



# UNO College of Business receives recognition in *U.S. News and World Report*

CARRIE ZAAVER

Senior staff writer

The College of Business Administration at UNO has recently received recognition from *U.S. News and World Report* and an international business honor society.

In September, the magazine listed the college as one of the top 150 in the country. Louis Pol, interim dean of the college, said to his knowledge, this is the first time CBA has been ranked.

Pol said the ranking is done through surveys filled out by deans and administrators from business schools around the country. To determine the significance of UNO's rank, the college did some research on the ratings.

Out of as many as 1,000 business colleges in the country, 529 received a score. UNO was rated 133<sup>rd</sup>, putting it in the top quarter.

"The message is clear to students



Louis Pol, interim dean of the College of Business Administration.

that the education you get at the University of Nebraska at Omaha in the College of Business Administration is really quite good," Pol said. "If you attend another institution with a more notable name, your education isn't necessarily

any better."

The U.S. News ratings do not make a distinction between the types of universities, whether they are Ivy League or metropolitan universities such as UNO, he said. Of the schools that were rated, UNO was ranked 10th out of the 62 institutions in large urban areas with similar mission statements.

Pol said appearing on the list gives the college a target for advancement. The goal now is to improve all of the programs, identify and recognize the premiere programs and spread the word about what the college is doing.

He said it is important that the people who do the voting as well as the students and the community know what the college is doing. Uncertain students and tax-paying citizens need to know that the quality of education offered in the college

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## NU president search will take until next year

MARION RHODES

News editor

The Presidential Advisory Search Committee has laid out a tentative timeline that hopes to announce the finalists to fill the position of NU President L. Dennis Smith by next spring.

In its first meeting Nov. 5, the recently-appointed, 18-member body focused on working out the process of a nationwide search for Smith's replacement.

The first step of the search will be to hire a search firm, said the committee's spokesperson, Keith Olsen. A search firm would handle advertising for the position, gathering and weeding out applications and making nominations for the finalists, Olsen said.

The committee hopes to have a contract with a search firm by December, he said.

Olsen said no names will be made public until the finalists are chosen, which should be around March or April.

"A number of people might be interested in the job if they can look at it and be looked at in confidentiality," he said.

Releasing applicants' names may deter some people from applying, Olsen said.

Olsen said the number of applicants could be as high as 100 or even 200. The search firm will help separate potential candidates from those who just "apply for any job that comes around," he said.

The committee will meet again once the search firm has been hired to work out the details of the search and go over a definite time schedule, Olsen said.

## PUPPY LOVE



photo by Michelle Bishop

Zac Beiting, a student worker in the HPER building, brings his dog Kaley, a Siberian husky, to work with him Wednesday night for a little company.

# Freeman leads Multicultural Affairs office until spring

MARION RHODES

News editor

When James Freeman was a student at UNO, the multicultural population was very small. A Multicultural Affairs office did not exist, and Freeman never imagined that he would one day lead it.

Throughout his career in education, Freeman has helped many students with racial and cultural issues.

In his 37 years as an educator, he has witnessed the change from segregation to desegregation.

Freeman said his experience has prepared him for the interim director position in the office.

Some of his duties include giving assistance to minority and international students at UNO.

Freeman said his strong involvement in the Civil Rights Movement helped shape him.

"I've always fought for equality," he said. "I always feel that I can make a difference."

Freeman said working as director of Multicultural Affairs is a "win-win situation" because it gives him a chance to interact with students.

Freeman hopes to work more closely with UNO's Recruitment Services. During his six-month tenure, he plans to guide the office in more recruitment efforts of minority students.

"We live in a multicultural world, and I think it's important that our university is multicolored," he said.

Freeman, a native of Alabama, came to Omaha in 1966 as part of the National Teacher Corps program. He had earned a bachelor's degree in elementary education from Tuskegee University in Alabama and received his master's degree from UNO.

His teaching career started as an intern at Conestoga Elementary School, and he later moved on to become the principal of Martin Luther King Middle School as well as Prairie Wind, Fontenelle and Druid Hill elementary

schools.

Freeman most recently served as director of recruitment for Omaha Public Schools, from where he is now retired. He started his job as interim director of Multicultural Affairs in October after the former director, Denise Maybank, left for her new job as associate to the president of the University of Nebraska.

Sharon Ulmar, assistant to the chancellor for diversity and equal opportunity at UNO, said advertising for the position is scheduled to start early next year. A decision on Maybank's successor should be reached by spring, she said.

Though Freeman doesn't know yet where he'll end up going once a permanent director of Multicultural Affairs has been hired, he said he'll always keep his ties to UNO.

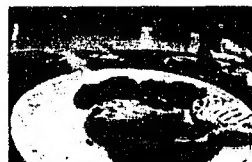
"I will always be there to help the university any way I can, because I'm committed to this university," he said. "I'm an alum."

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SPORTS

## A different kind of sex education

MARION RHODES  
News editor

A neon green sign with the words "Let's Talk About Sex!" greeted the UNO community in the Student Center Tuesday.

The sign was designed to draw attention to the first ever Sexual Health Fair held by UNO's Feminist Majority Leadership Alliance. From selling cookies in the shape of sexual organs to offering free condoms and HIV testing, the fair was all about sex education.

"It is designed to raise awareness of your sexual identity," said Ginny Adams, president of the alliance.

Another big focus of the fair was to increase awareness of sexually transmitted diseases, she said.

A spin to the subject was the fair's focus on women's health. Unfortunately, this area of sexuality often gets ignored in discussions, said Rosey Higgs, program coordinator for Women On Top, the Nebraska AIDS Project's program for HIV positive women.

Several UNO and area organizations had teamed up to provide information about their services and, in some cases, sex-related freebies. Visitors could pick up

brochures on the latest sex toys, information on birth control and subscribe to Ms. Magazine.

Robyn Charles, a junior at UNO, said she didn't know UNO had such a variety of groups focusing on women's health. She said she appreciated the opportunity to learn about the different organizations as much as the information they offered.

"I think it's great, because I think people are ignorant about sex and health issues," Charles said.

As a side effect, the fair provided the Feminist Majority Leadership Alliance an opportunity to raise money through craft and bake sales to send members of the organization to a Pro-Choice March in Washington, D.C., next April.

Adams said her organization hopes to put a similar fair together again next year.



Students browse the Milo Bail Student Center Ballroom on Tuesday and sample sugar cookies in the shape of breasts, vaginas and penises. Brochures and condoms were given away and HIV testing was available.

photo by Chris Machian

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is high.

CBA also received the Premier Chapter status for the first time from the Beta Gamma Sigma honor society.

Beta Gamma Sigma is the honorary society of the Association to Advance Collegiate Schools of Business - International, which gives accreditation to business schools. CBA has been a chapter of the society since the undergraduate program was accredited in 1965 and the graduate Masters of Business Administration program in 1980.

This is the first time the college has

been given the Premier Chapter status.

Business students who are in a certain top percentage of their class are invited to join the society, Pol said. At least 85 percent of the students who are invited need to join so that the college qualifies for Premier Chapter status.

Pol said virtually all the students who are invited end up joining. He added this may be primarily because of the method the college employs, which is a tapping ceremony.

During one week, the students who are going to be invited to join are tapped and invited publicly by faculty and members of administration during their

classes.

"It really sends the message that we care about this," Pol said. "More than just sending a letter."

This recognition sets a standard the college hopes to continue to meet each year. Pol said he doesn't think this will be too difficult to achieve, because membership in Beta Gamma Sigma is something students want.

The membership also includes a \$1,000 scholarship.

"It's always nice to have an additional \$1,000 in scholarship money to give a student," Pol said.

### For the record:

The Gateway incorrectly reported Justin Kammrad's record in the Nov. 11 issue. Kammrad surpassed his 239-yard game in 2000.

### In Celebration of Native American Heritage Month

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<b>Gateway</b> 60th and Dodge streets MBSC Room 115 Omaha, NE 68182-0197	<b>Front Desk</b> 554-2470 <b>Advertising</b> 554-2494	<b>Editor</b> 554-2352 <b>Fax</b> 554-2735
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## Theater professor credits success to hard work, perseverance

CHRISTINE HOLLISTER  
Staff writer

Zero, the lovable ghost dog from the Tim Burton film, *The Nightmare Before Christmas*, watches over the theater scene shop of Weber Fine Arts Building from his post high above all the action below.

The red-nosed prop is a reminder to Theater Technical Director and Assistant Professor Paul Pape that anything can be done if you try hard enough.

Pape, a 1999 UNO graduate, first tried his hand at teaching as a college senior. For his "class," he decided he would attempt to make a stage adaptation of the Burton classic. He left a message with the secretary of the famous quirky filmmaker and to his surprise, Burton himself called him back. He told Pape he thought the adaptation was a great idea.

But Pape wasn't home free yet. He still had to call Disney before he could get his work off the ground. They said as long as he wasn't making a profit off his adaptation, he could have the rights. Pape rounded up designers, actors, stagehands and a composer and re-wrote the scripts and re-scored the production with a 12-piece orchestra.

"It's a really good story," Pape said. "But some people were worried the magic of the film's animated characters would be lost in a live production. But many found that by using actual people, they found it even more endearing and it came off as a success."

Pape has been involved in theater as an actor since age 6, and said he comes from an artistic "show and tell" family.

"My dad is a crazy guy with a haunted house in his barn," he joked. He said his wife, Lindsay, is also in the theater business as a

costume designer. But it wasn't until his second year of college that he found his own true calling working with the technical side of theater.

"They said I was a bad actor, so it was forced upon me," Pape said with a laugh. "But I realized while I was on stage performing, I was too busy looking at the stage, trying to fix the technical aspects."

After graduating from UNO in 1999 with a bachelor's of arts in theater, Pape moved to California. He earned his Master's of Fine Arts from the University of California-San Diego. Upon graduating, he decided to move to Los Angeles to try to make it in the business.

"I lived in L.A. for a year," Pape said. "But I came back here for the cheap rent and because I'm used to things like seasons — 5 years in California was enough."

But all wasn't lost. In the process of trying to make it in show business out west, Pape ended up creating his own business.

The idea of Pop-Out Furniture was born out of a need to make things simpler for himself and his colleagues and has turned into a successful and profitable business that is much in demand. According to the Web site, [www.popoutfurniture.com](http://www.popoutfurniture.com), Pop-Out Furniture is "true-to-scale paper furniture which can be painted flat and then easily assembled, making it ideal for use in theatrical, architectural, educational and other craft projects."

As creator/designer/owner of the business, Pape has two major distributors of his product and said at this point, the business is fairly easy to maintain.

"When coming up with the idea, I figured

see SUCCESS, page 4

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# Spotlight on Native American Heritage Month: English and NAMS professors add voices

MELISSA KUCIREK

Staff writer

UNO English and Native American Studies Assistant Professor Barbara Robins is torn on the month of November. She said it runs the department's staff and faculty "ragged" as they oblige to speaking engagements.

UNO's Mike Carroll, a courtesy appointment to the English department, and Goodrich Scholarship Program and NAMS assistant professor, said he too is torn. On one hand, he said, it's an opportunity for the community to educate the non-Native American people on the culture and customs of Native Americans.

"The only problem, is it can become a cultural smorgasbord," Carroll said. "So the thing to do is put that cultural group in the foreground, but to not ignore the other cultures."

Frank Bramlett, UNO assistant professor of English and NAMS, can give two reasons why November is important: "One, it celebrates Native American peoples' cultures and contributions. Two, it educates non-Native people about Native American peoples and cultures and contributions."

Bramlett, Robins and Carroll are just three professors pulling double-duty in their home departments and the college's NAMS department. Composed of faculty from communication, history, library, music, philosophy and religion, political science and criminal justice, sociology/anthropology and special education departments, the NAMS program is an elite team under the helm of Director Carolyn Fiscus.

"They have been a great contribution via their personal and academic advocacy for our Native American Studies Program," Fiscus



photo by Danielle Petersen

**Barbara Robins of the communication department**

said, referring to the faculty members and more specifically, Bramlett, Carroll and Robins. "They act as mentors, teachers and all around good human beings in our local community."

The three of them all have different motivations for being a part of the NAMS community and have been able to build strong working relationship bonds.

Robins, who hails from Glendive, Mont., always had a strong interest in Native studies, but didn't discover her own family had Native American heritage until her undergraduate college years. Through genealogical investigation, Robins traced her ancestor's steps from

such places as North Carolina and Alabama.

"Part of their movements were made more possible because they were passing as whites," she said.

Robins, who holds a Bachelor of Fine Arts degree with a minor in NAMS from University of Montana-Missoula, a Masters in Native American Literature from New Mexico State-Las Cruces and an interdisciplinary Ph.D. from the University of Oklahoma, said she consistently sought out

Native American instructors or classes to teach her more about the culture firsthand.

Robins continues to share her own experiences with young students within the Metropolitan area. Once, while talking to a grade school class, she recalled, a light-skinned young girl approached her following the presentation.

The girl told Robins that she too had Indian blood in her family.

"It really touched me that she was brave enough to ask an adult, adult questions," Robins said. "They were deep identity questions and I was glad I was there. People who are of mixed ancestry—



photo by Danielle Petersen

**Frank Bramlett, English and Native American Studies professor.**

## NAMS is root of core courses

Why should every student consider taking a course or two in Native American Studies?

This field of study is as important as any other core class, said UNO's NAMS director, Carolyn Fiscus.

And at the root of these courses, such as American History or English, is NAMS, she continued.

"Unless you have the indigenous learning, you really don't understand where you came from," Fiscus said. "All of the United States is rooted deeply in Native words, foods, life ways, government. Yet, we spend little time learning about that in our formal education, K-12"

Fiscus would like to see more Native American study incorporated into classes.

"But, it is not — due to arrogance and ignorance," she said. "That is what our Native faculty can do, clear up ignorance and offer humility via knowledge of true beginnings of this country."

The NAMS program is part of the College of Arts and Sciences. Established in 1992, a minor field of study requires 18 credit hours. Students looking to graduate with an emphasis in NAMS must declare so by the beginning of their junior year.

they have a lot of questions. I try to be a voice and help them keep moving toward what it is they need."

Working in both departments proves challenging in terms of commitment and energy, Robins said, but she finds it a natural fit in terms of connecting the disciplines. Her main obstacles are stereotypes that Native American stories are stagnant and haven't evolved into the modern world.

"The stories are still there and have evolved because of language pressures," Robins said. "There are hundreds of so many wonderful new stories."

Bramlett's story begins with his choice to be a member of UNO's NAMS program. As a linguist, he said, he "lives and breathes language." Most Native American languages, Bramlett said, have been "stamped out" by languages of

see NAMS, page 7

# "No Man's Land" concludes Balkan film series

VALERIE CUTSHALL

Senior staff writer

The first Balkan Film Series will finish with *No Man's Land*, a satire of the war in the Balkans and the unrest this area has had to endure. The Balkan Film Series began Sept. 9.

The film depicts two soldiers stuck in a trench between enemy lines during the Bosnian conflict. The two soldiers must deal

with the fact that there is a mine under one of them and if they move, the mine will explode. With nowhere to go, they must face their fears and wait for a rescue attempt.

"[I hope] the films will help people understand the situation is more complicated than most think," said Rory Conces, event organizer and visiting professor in the department of philosophy and religion. "I hope these films can give a better view of the complexities these

countries face."

The films focus on the increasing tension in the Balkans and the unrest that has taken place there for the last decade. The attendance at the film series has been fairly small, Conces said. But he expects the last film will bring more people because many have heard about it; the film has been nominated for awards.

The film series initially was a project to help Conces' students with their final project on the Balkans but he then decided to open the film series to the public.

"The series is to better inform the public

about the ethnic battles in the past decades in the Balkans," he said.

Conces has been thinking of similar series or projects in the future.

"I was thinking of broadening to the Caucasus, particularly Chechnya," he said. "This area is teeming with unrest. The public needs to have a better understanding of what is going on there."

*No Man's Land* will be shown at 7 p.m., Sunday in Room 306 of the Arts and Sciences Hall. The film is free and open to the public.

## Wanted: Year-In-Review Editor

The Gateway's Year-In-Review is a magazine-format compilation of the school year's events. The 68-page '03/'04 version will be on the stands Monday, May 26, 2004. The editor will hire his or her own staff and coordinate stories, photos and production.

Applicants must be able to edit to AP style and have a working knowledge of Microsoft Word and Quark.

Pick up applications at the Gateway office, MBSC 115.

Call Carol at 554-2471 if you have any questions.

Application deadline is Monday, Nov. 24 at 5 p.m.



## from SUCCESS, page 3

"I'm going to be a designer someday so I might as well make this easier on myself," he said. "I spent one year getting it going and now it works itself. I just sit back and let it do its thing."

For now, Pape spends most of his time working with students in his faculty position at UNO. The 28-year-old admits his work can be a challenge at times since he is so close in age to many of his students.

"You have to keep that line between being the boss and being the friend," he said.

Pape also serves as faculty adviser for Fine Arts University Student Theater, a group he founded as a UNO student.

"When I got here in '94, the theater faculty and students were working against each other," Pape said. "When that group left, I organized FAUST to unite the voice of the students."

FAUST puts on one production each year in the beginning of the spring semester. Students do fundraisers and help with concessions for major theater productions.

Pape said whether FAUST members are

art majors or theater majors, the group has always maintained the voice of the students, and he believes the group helps to get students on the right path.

"When you first start out in school, it's easy to get lost," he said. "I think this helps students feel like they fit in and are part of a group."

Whether it is calling a famous filmmaker, helping students design a set or creating his own business, Pape has always been up for a good challenge. This year marks the 10th anniversary of *The Nightmare Before Christmas* film and Pape said he wouldn't mind someday trying to resurrect Zero and the rest of the production. For now, he plans to concentrate on his teaching, his business and his family. Pape attributes his own success in life to what he calls a "no-fear attitude."

"If you want to do something, do it — and if you're not happy with what you're doing, stop," he said. "You must approach life with a no-fear attitude. Be it a date with a girl or asking for the rights to a huge Broadway production — if you ask, the worst they can say is no."



photo by Jessica Rial

One of O'leaver's walls is covered with retro record covers.

## Neighborhood bar changes atmosphere

JESSICA RIAL  
Staff writer

O'leaver's Pub, located on 50<sup>th</sup> Street and Saddle Creek Road, has made several changes since September 2002 when Chris Mello and Sean Conway became the bar's new owners.

O'leaver's live music in a relaxed environment and a new approach to bartending has helped the pub attract a new and younger clientele.

Across the lot from its sand volleyball courts, O'leaver's is looking toward the future.

"I'm a big music fan," Conway said. "I wanted to change this place."

With walls from ceiling to floor covered in album covers and posters, O'leaver's Pub has been transformed from a quiet neighborhood bar to an up-and-coming music venue.

Featuring live music as much often as possible, the new venture offers a refreshing alternative to the unsavory meat markets and fickle drink specials of trendy nightclubs.

Conway said, "It's a place where people can come, kickback and they don't have to put up with all the trouble."

O'leaver's happy hour even sounds good with \$1 pints and The Ramones.

Through all the changes and transformations, Mello and Conway have been able to maintain their regulars. Conway said, "They don't give up on us."

Conway welcomes any musicians looking to showcase their work.

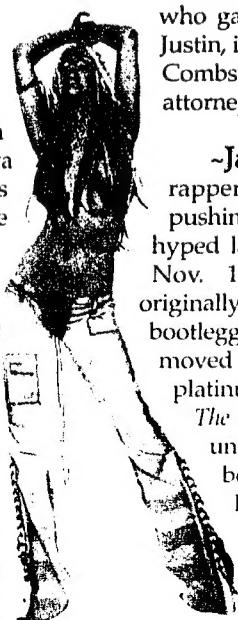
Come into O'leaver's tonight and enjoy \$2 beers, \$2.75 cocktails, and the music of The Fulcrum, Stolen Kisses and Roarbot at 9 p.m. with a \$4 cover charge. And stop in on Saturday to see Citizens Band and Maxine.

## It's HIP-HOP and it don't stop: The latest news in the industry...

LEIA BAEZ  
Entertainment editor

~Christina Aguilera won't be getting "Dirrrty" with British audiences. The diva canceled the final two concerts of her U.K. tour, pleading acute bronchitis.

~Sean Combs went the distance by running the New York City Marathon for New York children, but when it comes to taking care of his own, he's accused of falling way short. The mother of one of Combs' children claims Diddy isn't being a good daddy when it comes to those monthly checks. Ex-wife Misa Hylton-Brim, a hip-hop stylist



who gave birth to Combs' eldest son, Justin, in 1993, has slapped a lawsuit on Combs seeking more child support, her attorney, Raoul Felder, said.

~Jay-Z, the platinum-selling rapper, announced that he was pushing up the release of his much-hyped last hurrah, *The Black Album*, to Nov. 14, two weeks earlier than originally scheduled to preempt online bootlegging. Metallica and Eminem also moved up the debuts of their latest platinum-selling discs, *St. Anger* and *The Eminem Show*, respectively, after unauthorized copies of their discs began making the rounds on KaZaA and Morpheus.

SOURCE:  
www.conline.com

## 311 returns home in support of new album

The Nebraska-bred quintet, 311, will return to their home state for a smashing concert in support of their new album *Evolver*. The band's U.S. Fall Tour will run from mid-October through mid-December, spanning coast to coast.

**What:**  
311 with guest, Alien Ant Farm

**When:**  
Nov. 18, 7:30 p.m.

**Where:**  
Pershing Center,  
226 Centennial  
Mall South,  
Lincoln, NE



courtesy photo

Band members of the Omaha originated group, 311.

**Tickets:**  
On sale now for \$25 (plus applicable fees) general admission at the Pershing box office and all Ticketmaster outlets, online at [www.ticketmaster.com](http://www.ticketmaster.com) or charge by

phone at (402) 475-1212 in Lincoln, (402) 422-1212 in Omaha.

**More information:** (402) 441-8744 or log on to: [www.pershingcenter.com](http://www.pershingcenter.com).

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Applications due by Friday, Nov. 28 at 5 p.m.

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## Men's Basketball team drop thriller in all-Omaha exhibition against Creighton

PAUL FRANKLIN  
Staff writer

The UNO men's basketball season got underway Sunday when the Mavericks lost an overtime exhibition thriller 72-66 to the Creighton Bluejays at the Qwest Center. Despite the loss, it figures to be an exciting season for the Mavs if they can duplicate Sunday's effort.

With Creighton playing its first game in the new arena, and UNO its first game of the year, both teams appeared nervous at the outset.

"We were on the road, and it's real tough to win on the road," UNO senior forward C.J. Martin said. "Even though it's the same city, it's still tough to win when it's not your building."

Despite the unfamiliar surroundings, UNO appeared to get over their jitters first. Led by tenacious defense and athleticism not present on last year's team, UNO shot out to a nine-point lead during an 11-0 run capped by a two-handed slam from Martin.

However, showing a glimpse of the skill that made them a top 20 Division I team for most of last season, Creighton fought back and by halftime had cut the Maverick lead to 31-27.

Creighton's first half push was short lived and UNO once again took control of the game. The Mavs used another run, this one 21-9, to extend their advantage to its largest margin of 15 with just under 11 minutes left in the game, bringing the

Qwest Center crowd of 9,684 to stunned silence.

"For the first thirty minutes, [UNO] was the aggressor," Creighton head coach Dana Altman said. "They out-rebounded and out-fought us."

Unfortunately for UNO, the game was scheduled for forty minutes and Creighton had another big push left in them. Spurred on some questionable calls by the referees and the long-range sharp shooting of Creighton's Kellen Milliner, the Bluejays climbed all the way back and took a two point lead with 2:02 left in the game.

In the face of a hostile, and now rowdy crowd, playing a supposedly superior opponent, the Mavs could have easily given up and still been applauded for their effort, but they didn't. Following baskets by Martin and senior Tola Dada, the Mavs fought back to regain the lead with a minute remaining, but two free-throws by Creighton's Michael Lindeman with 24 seconds remaining sent the game into overtime.



Chris DeSpain dunks for the Mavs against Creighton.

photo by Chris Machian

The teams traded baskets for the first three minutes of overtime before Creighton went on a 6-0 run to put away the exhausted Mavs.

After the game, Head Coach Kevin McKenna praised his team's effort.

"Our team played hard," McKenna said. "They didn't play with any fear and as a coach, that's what you look for."

As fans, Mav backers should have plenty to look for this season. The two lopsided scoring runs that came in the middle of the first and second halves should give UNO fans plenty of optimism about the upcoming season. Not just because they came against a traditionally strong Division I team, but also because of the contrasting ways in which they were achieved.

The first half lead was keyed by the hustle and athleticism of Martin, senior Ty Graham and newcomers Arthur Bouls

and Randy Bland. The second half surge was lead by the outside shooting of Calvin Kapels and Zac Robinson and the scrappy interior play of Chris DeSpain and Tola Dada.

NCC teams may face a tough decision trying to figure out which poison to pick.

The Mavericks begin the regular season today when the team travels to Winona State.



Head coach Kevin McKenna issues commands across the court to the Maverick players.

photo by Chris Machian



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**IN THEATERS FRIDAY, NOVEMBER 21<sup>ST</sup>!**

## Live Wire 700: I hate admitting this . . .

The sports world never ceases to turn my head and push me to say, "Damn, I was way off." This year in sports thus far has been no different. So it's time for me to come clean and pony up to all the things I have been wrong about so far. Let's call it my apology to all those who I have told that I'm never wrong. So in 700 words, it all comes out. Go!

**I hate admitting this.** but I like LeBron James. I have written that I didn't think he was ready. I have said he is going to buckle under the media pressure. I have even prayed for his demise to prove that high school kids shouldn't be driving a Hummer and making more than the President.

I was wrong. James has a scoring average of almost 17 points per game, and over seven rebounds and nearly seven assists per game in seven games. More impressive is his media savvy. The kid presents himself as a Duke graduate though he never stepped foot in a college class. It's because of him and Carmelo Anthony that ESPN would even think about airing a game between the Cleveland Cavaliers and Denver Nuggets, two teams who won't make the playoffs this season.

Of the media hype surrounding the game, James simply said, "It's the media who create these rivalries, not the players."

### Live wire



Brian Brashaw

It's about time someone put the slam on sensationalist journalism. I just didn't think it would be an 18-year old.

LeBron only lost six games his entire four years in high school, which makes it a shame that the Cavs have lost five of their first seven. Look for the Cavs to make the playoffs next year because LeBron has the ability, like Michael Jordan, to change the fate of

a team. Now it's time for the front office to surround the kid with support. Carlos Boozer is a good start.

**I hate admitting this,** but sometimes I hate being a Denver Broncos fan. It was depressing watching the Broncos lose a Monday night game to New England, but even more embarrassing was the post-game backlash by the writers and fans.

Woody Paige, columnist for the Denver Post, wrote in his post-game column, "The playing was bad, the coaching was worse, and anyone who believed in these Broncos are the worst." Woody has written off the Broncos for the season, while Denver remains in the playoff hunt at 5-4.

Worse are the fans who have posted on message boards, safely behind screen names, that Head Coach Mike Shanahan should be fired. How cliché. Denver loses

# Huskers roll past cold-shooting Mavs

PAUL FREELAND

Senior staff writer

Exhibition season came to an unspectacular close for the Maverick women's basketball team as the University of Nebraska at Lincoln cruised to a 94-47 win in Lincoln.

UNO shot a frigid 26 percent from the field (15-58) and dropped their second preseason game to Division I opposition. UNL, meanwhile, had five players in double-digit scoring.

UNL opened the game on a 12-1 run before the Mavs clawed back to within six points on a Chelsie Grosbie jumper and a three-pointer from Lindsey Petersen. The Mavericks pulled back to within 12 on two occasions after the Huskers restored their lead, but it was as close as Head Coach Lisa Carlsen's charges would come. The Huskers pulled ahead by as many as 26 points before Andrea Schoepf's three-pointer at the buzzer set the halftime score at 51-28 Huskers.

UNO failed to get back on the scoreboard until the 16:28 mark of the second half when Sara Myers' jumper made it 62-30. Myers' shot was one of just seven Maverick shots that found the bottom of the net in the second half, though, as the Huskers pulled away by 47 points and never looked back.

Schoepf and Skeeter Zoucha led the Mavs with eight points each while Myers had seven points and Petersen had five. Shannon Eggers led the team with six rebounds while Petersen added three steals. Keasha Cannon and Katie Morse each had a game-high 14 points for the Huskers while Kiera Hardy and Chelsea Aubry each added 11 points.

UNO will hold its Red/Black Scrimmage on Nov. 16 before starting the regular season with games against Wayne State and Northern State in Vermillion, S.D., on Nov. 21 and 22.

## ■ from LIVE WIRE, page 6

a few games and the first fan response is to lose the leader. Must they forget Shanny brought two SuperBowl titles to a team that had been bridesmaids in four previous attempts? The team starts out 5-1 and then loses two quarterbacks and drops a couple with their third string guy. Even then, they were in both the games that Danny Kanell started. Have some faith in the Mile High City. Don't let the altitude alter your attitude.

**I hate admitting this,** but I hate the Florida Marlins more than I do the New York Yankees. After what Florida did after winning the World Series in 1997 by dumping all their players, I still don't think they deserved to win this year either.

**I hate admitting this,** but I was right on about the Maverick football team. (Yeah that's right, I was dead on this time.) I picked that UNO would be 8-3 this season and that if they lost two of those three games in conference they would finish third. Unfortunately that still leaves them watching the playoffs. As for the rest of my conference predictions, let's not talk about that.

**I hate admitting this,** but my fraternity, Lambda Chi Alpha, won just it's second intramural sport title in the three-plus years I have been a member by winning soccer this fall. My boy Brian Schwabauer scored four of the team's six goals in the championship game and over half the team's goals on the year. For the record, we're 0-18 in hockey in my tenure.

**Question of the day.** If I told you that the UNO hockey team was below par, would that be a bad thing or a good thing. It's good to be below par in golf, but it is a good thing in hockey, too?

**Observation of the night:** Tuesday night I watched a little bit of the Andy Griffith show reunion (stop laughing). Has anyone noticed how much Andy Griffith looks like John Madden these days?

**Final thought:** Boxing Conspiracy ... redundant?

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# UNO wrestling in transition

J. PARKER ADAIR

Senior staff writer

When a team loses three wrestlers with a total of 10 All-American awards and an individual national title, skeptics come out of the woodwork to say why the team will fail.

This year is no different for the UNO wrestling team. Zach Stalder, Roderick Ratcliff and national champion Chad Wallace have all completed their eligibility and many so-called experts see it as a void. What those experts don't realize is that the depth and experience of the Maverick wrestling team is good enough to make a run for a national championship. The team is more stacked than a Jenga tower. And when you remove one piece, it only gets bigger.

A look down the roster shows a lot of experience with wrestlers who have either been full-time starters or filled in due to injuries.

Dustin Tovar and Jimmy Ball will battle out for the 125-pound weight class vacated by two-time national qualifier Dan Hilario. When Hilario was out with a groin injury a year ago, Tovar stepped up with a 19-13 record and defeated University of Nebraska at Kearney's then No. 6 Bryce Abbey. Ball was 7-7 in opens as a redshirt freshman.

Hilario will move up to the 133-pound weight class this year and will likely redshirt. Sophomore Mitch Waite

should be the starter and will try to improve on his second place showing at nationals. He lost to Central Oklahoma's Cole Province, a three-time national champion looking for a fourth this year.

Eli Dominguez will have little weight to cut as he moves up to 141 this season. With a 13-9 record behind Waite a year ago, the junior has received high compliments from Coach Mike Denney.

"I think Eli is ready to have a good year," Denney said. "He's worked hard all summer and should be in the thick of things nationally."

Kris Thayer, with his 17-7 record in opens, and Kevin Dudding (10-10) along with true freshman Marcus Hilario will challenge Dominguez for the spot.

Kasey Kohl was supposed to be the man at 149. He came off a shoulder operation and into the practice room ready for a run to nationals. His run resembled a 40-yard dash more than a marathon as he went down with another shoulder injury and went under the knife again Wednesday.

With that loss, Christian Alt is a suitable replacement. Alt was 27-22 as a starter wrestling big in big matches. Matt Perry and Dirk Desmond who shared time at 157 last year will challenge him.

The 157-pound spot may be the biggest question mark in the lineup. Two redshirt freshmen, Derek Keasling and Chris Kinsella, and sophomore Jesse Eichelberger will fight for the starting job.

Blu Wahle should start in his senior season, but J.D. Naig wants to be the freshman to take his spot away. Naig won 30 matches in opens last year. Mark Ludlow is another redshirt freshman vying for the job.

Bobby Edmonds hopes to dominate like he did before his injury last season. Dan Vech who filled in for him will have to decide to challenge him or move to 184 and battle with Nate Oviatt.

Lance Tolstedt lost a lot of weight in the off-season and appears to be taking Wallace's spot over at 197.

Unless Bruce Applegate can overcome the injury that cost him last season, the spot is Tolstedt.

Heavyweight is not even in question. Les Sigman will likely dominate the competition once again this year. He went 36-3 a year ago, winning a national championship as a redshirt freshman.

Top to bottom, the Mavs are ready to roll once again. They've plugged in some new blood and are as good as they've been before.

"We've moved our murderer's row this year," Wallace said. "It starts at 125 and goes up to heavyweight."

The Mavericks open the season Saturday at the Nichols Open in Fort Dodge, Iowa. UNO will host the Kaufman/Brand Open on Nov. 22.

## ■ from NAMS, page 4

conquest — English, Spanish and Portuguese.

It's also a personal interest for the Birmingham, Ala.-born Bramlett.

"There are stories, we don't know which tribe," he said. "But, we believe there is Native American ancestry in my family."

Robins and Bramlett have been able to "team teach" in each other's classes. Last March, the two presented "How Discourse Theory Helps Us Understand Trickster Narratives" at Mystic Lake Casino in Minnesota.

"Barbara Robins and I were hired at the same time," Bramlett said. "We've grown together ... I see myself continuing working in both fields [English and NAMS]. I hope to grow in both areas of study; they serve as mutual foundations."

University of Nebraska at Lincoln-educated Carroll has both taught and served in the NAMS advisory committee. He is currently collaborating with Robins on a scholarly

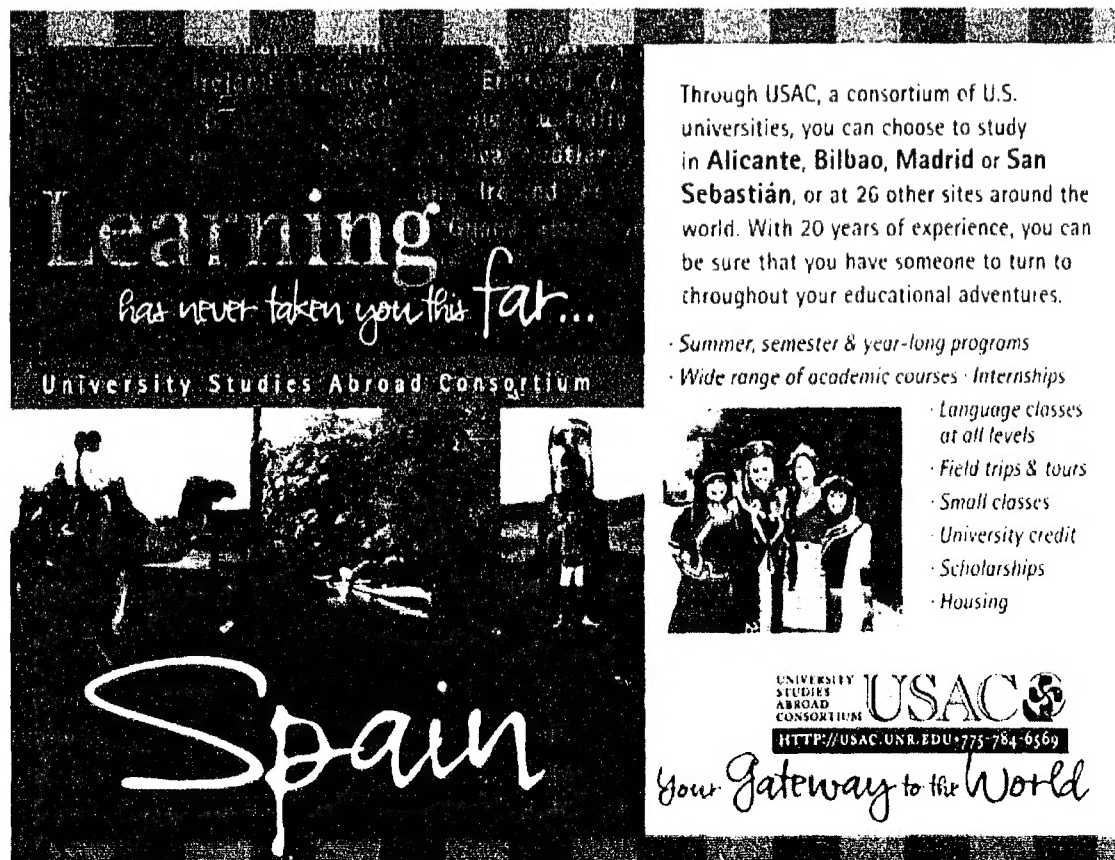
journal article discussing the poetry and writing of Laura Tohe.

Tohe is the first Navajo Indian to receive a Ph.D. in English. Carroll said Tohe's work focuses on, among other things, Indian boarding schools.

"Laura went to spend some time herself at these schools," Carroll said. "So, we're looking at it from an experimental viewpoint and it's also lyrically very well written."

Fiscus encourages all UNO students to educate themselves in the Native American culture by taking a NAMS course.

"It is rare in the university setting to have the Native perspective on the literature and scholarly research that has been done on Native America," she said. "We have a great opportunity here at UNO to have access to those perspectives. It is a differing worldview, a view from within the culture. That is what a Native professor can bring to the experience for the student. A diverse life way, and a diverse way of looking at the world we walk in."



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12 - 1pm, Intermediate Step, HPER 110  
5:15 - 6:15pm, Water Exercise(W.E.T.) HPER pool

**Saturday:** 11 - 12 am, Step Interval, HPER 110

**Monday:** 12 - 12:45pm, Aqua Lunch, HPER Pool  
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5:15 - 6pm, Step, HPER 110  
7:15 - 8:15pm, Cardio Kickbox, HPER 110

**Tuesday:** 12 - 1pm, Cardio Kickbox, HPER 112  
5:15 - 6:15pm, Deep Water Exercise, HPER Pool  
5:15 - 6:15pm Beginning Pilates, HPER 110  
7:15 - 8pm, StepStrength, HPER 110  
8:05 - 8:35pm, Crunch, HPER 110

**Wednesday:** 12 - 12:45pm, Aqua Lunch, HPER Pool  
12 - 1pm Muscle Conditioning, HPER 110  
5 - 6pm, Beginning Yoga, HPER 230  
5:15 - 6:15pm, Women on Weights, HPER 105  
6:15 - 7:15pm, Step'n Tone, HPER 100

**Thursday:** 12 - 1pm, Circuit Interval, HPER 112  
5:15 - 6:15pm, Deep Water Exercise, HPER Pool  
5:15 - 6:15pm, Funk, HPER 110

## Mav-Rec Sport Clubs

### Paintball Club

**Informational Meeting**  
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### CPR for the Professional Rescuer

Sunday, November 16, 8:30 am - 4 pm  
CPR for the professional rescuer goes beyond the standard CPR class by providing care for breathing and cardiac emergencies in adults, children, and infants. The use of breathing devices and bag valve masks as well as performing two-person CPR will be addressed. No prior certification is required. This course is a required component for Outdoor Emergency Care. Subtract \$13.75 if you own a reusable CPR pocket mask. Late registration runs the risk of not receiving classroom materials.  
Early registration cost \$40 UNO/ \$46 General Public. Late Fee After 11/10, add \$10

### Basic Kayaking (One-Night Workshop)

Monday, November 24, 7-9 pm (late fee after 11/17)  
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Early registration cost \$30 UNO/\$34 50 GP  
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Check out all of OVC's Upcoming Events on the  
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Questions? 554-2258/2539  
OVC@unomaha.edu

## Mav-Rec IM Sports

### B League 5x5 Basketball

- 1) Arena (2-0)
- 2) Boulevard (2-0)
- 3) The Discovery Channel (2-0)
- 4) Dolly Llamas (2-0)
- 5) The Hustlers (2-0)
- 6) Chuckers (2-0)
- 7) Southsiders (2-0)
- 8) Ballers (1-1)
- 9) Bag N Shag (1-1)
- 10) Buttermilk Biscuits (1-1)

### A League 5x5 Basketball

- 1) Big E and the Red Rockets (2-0)
- 2) PTP (2-0)
- 3) Pike A (2-0)
- 4) Sig Ep A (2-0)
- 5) Lollipops (2-0)

### Wrestling Results

- |             |                |
|-------------|----------------|
| 135         | Brandon Thoene |
| 150         | Dave Hospodka  |
| 160         | Dan Synowicki  |
| 170         | Zach Meyer     |
| 180         | Blake Coleman  |
| 190         | Jim Ward       |
| 200         | Cory Suerper   |
| 220         | Brian Clark    |
| Heavyweight | Dustin Davis   |

### Indoor Soccer

- 1) Celtic Pride (3-0)
- 2) WPF (3-0)
- 3) Free Agent Kickers (2-1)
- 4) UV Valley (2-1)
- 5) ALQUDS (1-2)

### Floor Hockey

- 1) Sig Ep A (2-0)
- 2) Pike A (2-0)
- 3) Celtic Pride (1-1)
- 4) Sig Ep B (1-1)
- 5) Theta Chi (1-1)

### Co-Rec 5x5 Basketball

- 1) T&A (2-0)
- 2) SV Happy Hoopers (3-0)
- 3) Loose Ballz (1-0)
- 4) Miller Time (1-1)
- 5) UV Team Burke (2-0)

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GOOD LUCK UNO MAVS!!